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ART READING: MAGAZINES AND BOOKS

THE PORTFOLIO

June
Velasquez's Portrait of Pope Innocent X
Two Books on the Evolution of Ornament
Old English Pottery.—I Slip-ware
A Note on Mannerism

W. A. C. H. Read
A. H. Church
Garnet Smith

July
Sebastiano del Piombo
Old English Pottery.—II Dwight's Stoneware
The Medaille d' Honneur

Claude Phillips
A. H. Church
P. G. Hamerton

August
Leonardo da Vinci and the Study of the Antique

Eugène Müntz
White Salt-glazed Ware
A. H. Church
Garnet Smith

Stendhal as an Art Critic.—I

THE ART JOURNAL

June
The Royal Academy in the Present Century

J. E. Hodgson and Fred A. Eaton

The Museum of Gizeh
H. H. La Thangue
The Spitzer Collection

Jas. Stanley Little
Aymer Vallance

July
The Henry Tate Collection.—IV
Sir John Gilbert's Gift to London
The Late Sir John Pettie, R. A.
A Connoisseur of Oriental Art (Sir Trevor Lawrence)

Walter Armstrong
A. G. T.
W. Matthews Gilbert

The Salons of 1893
Adolph Goupil

August

Max Liebermann—A Study
The Royal Palace of Madrid
The Royal Academy of 1893

Franz H. Meissner
Delia M. Hart
R. A. M. Stevenson

THE STUDIO (London)

June
The Naissance of Art in Photography
Is the Camera the Foe or Friend of Art?
The Nude in Photography
The Grafton Galleries
The Royal Academy.—II
Scotch Art Notes

Andrew Pringle
A. L. Baldry
A. Besnard
D. M.

July
Artistic Gardens in Japan
The Leek Embroidery Society
The Art Magazines of America
Some Recent Book-Plates

Charles Holme
Kineton Parkes

August
Sketching from Nature
The Art Critic and the Critical Artist
The Sketch-book in the Street
Color and Form

Alfred Hartley
Norman Garstin
A. S. Draper

THE MAGAZINE OF ART

July
The Royal Academy Exhibition.—II
British Etching.—III
(Frank Short—Watson—Macbeth—Herkomer—Oliver Hall and others)
See summer number

By the Editor
Frederick Wedmore

The National Gallery and Mr. Tate's Collection.—IV

M. H. Spielmann
Marion H. Dixon
Claude Phillips

Thomas Faed, R. A.
The Meissonier Exhibition

August
The New Gallery
The Royal Academy Exhibition.—III
J. W. North, A. R. A.—I
Sketching from Nature
Street Balconies in North Italy

Frederick Wedmore
By the Editor
Prof. Hubert Herkomer
J. E. Hodgson
H. E. Tidmarsh

September
The Salons—The Champs Elysées.—I
Linley Sambourne
J. W. North, A. R. A.—II

Claude Phillips
M. H. Spielmann
Prof. Hubert Herkomer

THE ART AMATEUR

July
The Salon of the Champs de Mars
The World's Fair
1. Woman's Work in the Fine Arts
2. French Sculpture
3. German Painting
4. The Loan Collection
5. The Decorations

Clarence Wason

August
The Academy Loan Exhibition
The World's Fair
1. American Painting
2. Decorations in Color
3. Japanese Art
4. Swedish and Norwegian Paintings

September
Some Terms in Art.—I Tone
The World's Fair
1. The Buildings
2. Dutch Painting
3. The Decorations

THE ART INTERCHANGE

July
An Art Pilgrimage—Sicily
August
John Singleton Copley
On Colonial Furniture
September
A Lesson from the Fair

Charlotte Adams
Isa Covington Cabell
St. Cyr

THE QUARTERLY ILLUSTRATOR

July—August—September
An All-Around Artist (C. S. Reinhart)
The Art Student's League
Wilson de Meza
A Clever Woman Illustrator (Alice B. Stephens)
An American Landscapist (Julian Rix)
Illustrations of the Quarter
The Summer Studios of American Artists

F. Hopkinson Smith
Charles de Kay
Frank Fowler
Alexander Black
Perriton Maxwell

THE ARTS

July
Impressionism and Technique
19th Century Artists at the Fair.—I
Japanese Art.—I Porcelains

W. L. Judson
Annette Cole

August
19th Century Artists at the Fair.—II
Holland at the Fair
Importance of the Aesthetic Aim in Elementary Instruction in Drawing
Japanese Art.—I Bronzes

Annette Cole
Martha P. Wells
L. W. Miller

September
(Not out yet)

*Papers on art
in July, August
and September
magazines*

ART READING: MAGAZINES AND BOOKS—II. ART EXHIBITS

THE ART STUDENT

July
Brief Biographies of Artists Exhibiting at the Fair
Learning to Draw
August
Construction of the Eye in Drawing
Learning to Illustrate

Carl Hirschberg

SCRIBNER'S MAGAZINE

July
Foreground and Vista at the Fair

W. Hamilton Gibson

THE CENTURY MAGAZINE

July
Color in the Court of Honor at the Fair
The Most Picturesque Place in the World
An Artist's Letters from Japan

Royal Cortissoz

Jos. R. Pennell

John La Farge

August
Contemporary Japanese Art
A Swedish Etcher.—Anders Zorn

Ernest Francisco Fenollosa

September
Winslow Homer.—F. Edwin Elwell

W. Lewis Fraser

Sights at the Fair
With pictures by Castaigne

Gustav Kobbe

William James Stillman
E. H. Blashfield

Wendell P. Garrison

W. Lewis Fraser

HARPER'S MAGAZINE

July
Italian Gardens.—I

Chas. A. Platt

August
Italian Gardens.—II
An Albert Dürer Town

Chas. A. Platt

Elizabeth R. Pennell

THE COSMOPOLITAN

July
A Turning Point in the Arts

Chas. de Kay

August
World's Fair Number
With many illustrations

ATALANTA

July
Paintings "In Little"

Adela Orpen

August
The Work of the Della Robbias

Helen Zimmern

BELFORD'S MONTHLY

July
Chicago Artists in their Studios

M. M. Dawson

GODEY'S MAGAZINE

July
Mme. Besnard's Studio

Eleanor E. Greatorex

LEISURE HOUR

August
A Mosaic Factory

W. J. Gordon

THE CALIFORNIAN

August
William Blake

John V. Cheney

THE COLORADO MAGAZINE

August
Albert Dürer and the 16th Century

John Monteith

CASSELL'S MAGAZINE

Pyrography on Glass

Ellen T. Masters

RECENT ART BOOKS

Angelica Kauffman
Art and Handicraft in the Woman's Building at the Fair
Art at the World's Fair.—Part I
To be issued in 25 parts, \$1.00 each
The Art of the World.—Part I
(As shown at the World's Fair)
To be issued in 30 parts, \$1.00 each
The Age of Disfigurement
The Book of the Fair.—Part I

Frances A. Gerard

Mrs. Maud Howe Elliott, Editor

George Barrie

D. Appleton & Co.

Hubert Howe Bancroft

To be issued in 25 parts, \$1.00 each

Book-binding from the 15th to 18th Centuries

L. Bicknell

S. Sophia Beale

S. G. Duff

Ready October 15

Greek Lines and Other Architectural Essays

Henry van Brunt

Franz S. Meyer

S. T. Prideaux

J. Starkie Gardner

Sir Thomas Mallory

Illustrated by Aubrey Beardsley

Modern Painting

George Moore

Old and New Lace in Italy

Countess di Brazza

Some Hints on Learning to Draw

G. W. C. Hutchinson

The Tourist's Art Guide to Europe

Nancy Bell

New books on art subjects

ART EXHIBITS

PARIS

Exhibit of Work by Charlet
Portraits of Writers of the 19th Century
CHAMP-DE-MARS SALON—closed July 10
Liberal Union of French Artists—closed July 20

Durand-Ruel

Georges Petit

Principal art exhibits of the past three months

LONDON

ROYAL ACADEMY—open
Pictures by André Sinet—open
Early English Painters—open
Summer Exhibit
29th Annual Exhibit
Exhibits of Drawings by Alfred Parsons—open July 15

Goupil Galleries

Dowdeswell Galleries

Tooth's Galleries

McLean's Galleries

open July 15

Fine Art Society

Royal Water Color Society—closed July 31
Royal Society of British Artists—closed July 31
Exhibit of Portraits—closed July 31
Summer Exhibit—closed July 31
6th Summer Exhibit—closed August 5
Summer Exhibit—closed August 7
The Royal Academy "Rejected"—closed August 19

Royal Aquarium

New Gallery

THE "ARTS AND CRAFTS" EXHIBIT
Will open October 2

NEW YORK

Loan Exhibit
First Summer Exhibit
Summer Exhibit

Academy of Design

Holbein Galleries

Fifth Avenue Galleries

CHICAGO

World's Fair Art Exhibit—open
Chicago Society of Artists—closed September 1
World's Fair Art Congress—July 31-August 5

MUNICH

Exhibit of the Society of Artists—July 1-October 31

Papers on art in July, August and September magazines (continued)